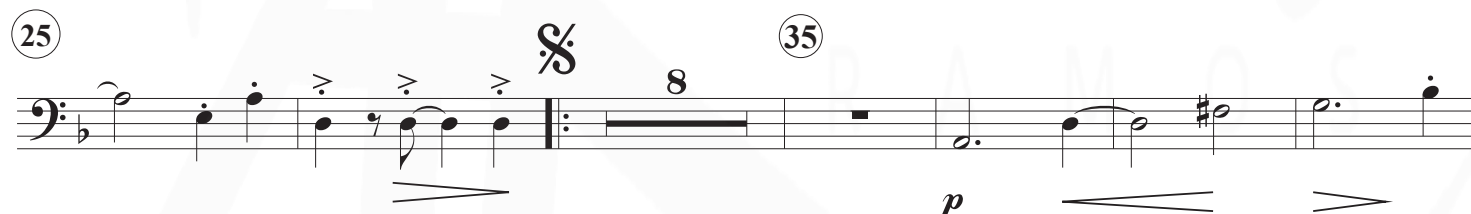
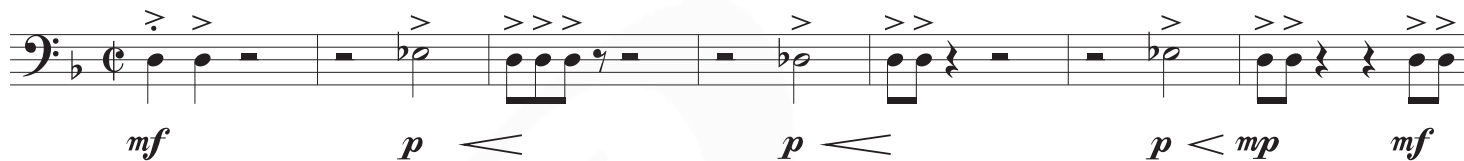


Contrabajo

# - Yo Me Llamo Cumbia -

Mario Gareña  
Andrey Ramos Herrera

$\text{♩} = 95$



64

Musical notation for measures 64-70. Measure 64 starts with a key signature change to B-flat and a common time signature. Measure 70 ends with a Coda symbol. Dynamics: *mp*.

71

Musical notation for measures 71-76.

77

79

Musical notation for measures 77-82.

83

Musical notation for measures 83-88. Dynamics: *p*.

89

D.S. al Coda

Musical notation for measures 89-97. Measure 97 has a triplet of eighth notes. Dynamics: *f*. Text: Palmas.

98

Improvisaciones.....repite varias veces

Musical notation for measures 98-105, featuring improvisation.

106

108

Musical notation for measures 106-112. Dynamics: *mp*.

Contrabajo - Yo Me Llamo Cumbia -Pg3

114

116



121



128

130

134



139

